



INTERNATIONALLY ACCREDITED INSTITUTE

CAD For Fashion and Textile Designers

CAD has dramatically transformed the process of design. It enables students / professionals to showcase their work in different perspectives and provides a 360-degree view of a design. Today designers have realized that going digital have considerably reduced their effort and the time they have to put into the mechanics of designs

The tools of designers are changing. The sketch pad is being replaced by the led screen and the pencils / brushes by the mouse or digitisers. Working with computers, allow designers to make color, pattern & texture changes with minimal fuss and efforts. Manually it is next to impossible

to change the color of any design without reaching for a fresh sheet of paper

It allows the designer to work in bursts of creativity and then collate it as a whole. On the computer the designer has an access to unlimited patterns, sleeves, embroideries, textures, cuts, collars, etc. which can be used as and when required. The designer can scan any picture and then fit/try the dress on the scanned models.